



HORNBY OCCASIONALS 2027 PRODUCTION

The Intergalactic Mikado!

Welcome & Audition Information

Thank you for your interest in auditioning for our upcoming production. We are incredibly excited to embark on this journey, which features a fresh, updated script and a dynamic creative vision. Whether you are a long-standing member of the society or joining us for the first time, we welcome you and look forward to seeing what you bring to the room.

First, some basic information about the show.

- **Synopsis Evening:** Friday 4th September at 7:00pm.
- **Rehearsals:** Every Friday beginning 18th September 7.30 - 9.30
- **Show Dates:** Week beg 15th March 2027 (Exact dates to be finalised).

How Our Audition Process Works

To give everyone the best possible chance to succeed, **closed auditions will be held a couple of weeks after rehearsals have officially begun.** We structure things this way so you have a chance to settle in, familiarise yourself with the show's material, get to know the society, and feel comfortable before stepping into the audition room.

Audition Dates: Friday 2 October, 6.30 - 8pm, Tuesday 6 October, 6.30 - 9.30pm

What to Expect on the Day

- **Time Slot:** Each auditionee will be allocated a 15-minute slot. Because 15 minutes goes by very quickly, please don't be discouraged if the audition panel stops you before you have finished everything you've prepared. This simply means we have seen exactly what we need to see to make our decision!
- **What We Are Looking For:** We want to see your **acting** just as much as your **singing!** Please prepare the specific libretto section and song excerpt designated for your chosen

character in this pack. *(Please note that for the music, only the first line is provided, so you will need to familiarise yourself with the piece).*

- **Who will be there?** The Director (Denise Dent) the Musical Director (Richard Bromley) and an independent member of the committee.

Principals

Male Roles

- **The Mikado of Japan** – Bass / Bass-Baritone (The authoritative ruler; a commanding presence).
- **Nanki-Poo** – Tenor (His son, disguised as a wandering minstrel and our romantic lead).
- **Ko-Ko** – Comic Baritone (The Lord High Executioner of Titipu; major patter and comedic role).
- **Pooh-Bah** – Baritone / Bass-Baritone (A bureaucratic AI; pompous, greedy, and corrupt).
- **Pish-Tush** – Baritone (A Noble Lord, one of the legacy humans; a solid, reliable ensemble-leading role).

Female Roles

- **Yum-Yum** – Soprano (A client of Ko-Ko and the primary romantic interest).
- **Pitti-Sing** – Mezzo-Soprano (Yum-Yum's cheeky and expressive friend).
- **Peep-Bo** – Soprano / Mezzo-Soprano (The third of the "Three Little Maids" trio).
- **Katisha** – Contralto / Alto (A frightening rogue AI with designs on the royal succession; a formidable, dramatic powerhouse role).

Chorus

- **Ensemble (SATB)** – Chorus of Legacy humans and Androids.

For more information please contact Denise: playwrighthere@gmail.com