



Audition Pack: The Intergalactic Mikado

The character: Pitti-Sing (Mezzo-Soprano)

Like Yum-Yum, Pitti-Sing has led a sheltered life of luxury and indulgence. As one of the few humans in the galaxy with uncorrupted DNA, she has been guarded and protected in the biosphere sanctuary, Safe Zone Zee. Unlike the more self-absorbed Yum-Yum however, Pitti-Sing is cheeky, expressive and defiant.

Pitti-Sing is the most forward, sharp-witted, and worldly of Yum-Yum's companions. She is fiercely loyal to her friends but possesses a mischievous streak and isn't afraid to speak her mind or flirt to get out of a tight spot. She often takes centre stage during the comedic crises, adding a layer of bold irony to the trio.

Pitti-Sing needs to have high energy, sharp comedic timing and great facial expressiveness along with a strong mezzo-soprano voice and the ability to command the stage during her brief but vital solo moments (like in "The Criminal Cried").

The Song: The Criminal Cried

Some words in the song have been altered to fit with the intergalactic theme, but for the audition, it's ok to use the original.

The revised lyrics are included here, should you wish to use them.

PITTI-SING He shivered and shook as he gave the sign
For the stroke he didn't deserve;
When all of a sudden his eye met mine,
And it seemed to brace his nerve;
For he nodded his head and kissed his hand,
And he whistled an air, did he,
As the plasma true
Cut cleanly through
His cervical vertebræ!
When a man's afraid,
A beautiful maid
Is a cheering sight to see;
And it's oh, I'm glad
That moment sad
Was soothed by sight of me!

The Libretto

YUM. *(aside to PEEP-BO).* It seems odd, doesn't it?

PEEP. It's rather peculiar.

PITTI. Oh, I expect it's all right. Must have a beginning, you know.

YUM. Well, of course I know nothing about these things; but I've no objection if it's usual.

KO-KO Oh, it's quite usual, I think. Eh, Lord Chamberlain? *(Appealing to POOH-BAH.)*

POOH. I have known it done.

(KO-KO embraces her.)

YUM. Thank goodness that's over! *(Sees NANKI-POO, and rushes to him.)*

YUM. Oh, I'm so glad! I haven't seen you for ever so long, and I'm right at the top of the asset ledger, and I've got three performance upgrades, and I've cleared quarantine for good, and I'm not going back any more!

PEEP. And have you got an engagement? - Yum-Yum's got a binding contract, but she doesn't like it, and she'd ever so much rather it was you! I've cleared quarantine for good, and I'm not going back any more!

PITTI. Now tell us all the news, because you go about everywhere, and we've been in isolation, but, thank goodness, that's all over now, and we've cleared quarantine for good, and we're not going back any more!

(These three speeches are spoken together in one breath.)

KO-KO . I beg your pardon. Will you present me?

YUM. Oh, this is the musician who used-

PEEP. Oh, this is the gentleman who used

PITTI. Oh, it is only Nanki-Poo who used -

KO-KO . One at a time, if you please.

YUM. Oh, if you please he's the gentleman who used to play so beautifully on the - on the

PITTI. On the **Second Trombone Audio-Frequency Synthesizer.**

YUM. Yes, I think that was the name of the **hardware**.

NANKI-POO Sir, I have the misfortune to love your client, Yum-Yum - oh, I know I deserve your anger!

KO-KO . Anger! not a bit, my boy. Why, I love her myself. Charming specimen, isn't she? Pretty eyes, flawless sequencing. Uncorrupted DNA Taking little thing, altogether. Very glad to hear my opinion backed by a competent authority. Thank you very much. Good-bye. (To **PISH-TUSH**.) De-allocate his access. (**PISH-TUSH** removes him.)

PITTI. (who has been examining **POOH-BAH**). I beg your pardon, but what is this? A surplus server unit?

KO-KO That is a Conglomerate Data-sync Full Stack Administrator with Integrated Paywall.
Pooh-bah blinks.

PITTI. Oh, it's alive. (She starts back in alarm.)