



The Intergalactic Mikado Audition Form

(please complete and email to the director, Denise Dent, at playwrigether@gmail.com)

Personal Details

- Full Name:
- Email Address:
- Phone Number:

Audition Preferences

- Role/s being auditioned for:
- Vocal Range / Part (please circle): Soprano Contralto Tenor Bass Baritone

Audition Dates: Friday 2 October, 6.30 - 8pm, Tuesday 6 October, 6.30 - 9.30pm

*****Please circle which date you would prefer.*****

Flexibility

If you are not cast in the specific role(s) listed above, are you prepared to continue with the production in another role, part of the ensemble or in another capacity? **Yes / No**

Relevant Experience

(Please briefly list any recent theatrical, musical, or performance experience below, or attach a theatrical CV).

Rehearsals & Commitment

Putting on a show this ambitious is a massive team effort, and every single person on stage—whether a principal or part of the chorus—is vital to making it a success. To help everyone plan ahead, here is what we ask of our cast:

- **When and Where:** Rehearsals take place on **Friday evenings from 7:30 PM to 9:30 PM** at the **Hornby Institute**, starting on **September 18th, 2026**. As we get closer to show week (which begins on **March 15th, 2027**), we will also schedule a few Saturday rehearsals to pull everything together.
- **Attendance:** Because we only meet once a week, regular attendance makes a huge difference to the momentum of the show and the confidence of the cast. We ask that you make Friday nights a priority. Of course, we know life happens! If you have an unavoidable absence—or a planned holiday—just let the Director know as early as possible so rehearsals can be planned smoothly around you.
- **Home Practice:** To get the absolute most out of our time together, we ask everyone to spend a little time at home between Fridays looking over lines, revising moves, and practicing songs.

A detailed rehearsal schedule will be provided in advance so you will always know exactly when you are needed and which weeks are focused only on specific scenes or characters.

Media & Data Consent

- I consent to the society taking photographs or video recordings during rehearsals and performances for promotional use on the website, social media, and local press
- I consent to the society securely storing my contact details for the duration of this production.
- I have read and understand the commitment expectations.

Signature: _____

Date: _____